

EDUCATION

- 2007 Master of Fine Arts in Photography, Herberger College of Fine Arts,
Arizona State University, Tempe, Arizona
- 2002 Bachelor of Fine Arts in Media Studies, Photography, Columbus College of Art and Design,
Columbus, Ohio

SOLO EXHIBITIONS

- 2013 *Cusp*, (two-person exhibition), Paul Collins Art Gallery, Grand Rapids, Michigan
- 2012 *Tropism*, 1305 Gallery, Cincinnati, Ohio
- 2009 *Holding On, Letting Go*, Ryerson Gallery, Toronto, Canada
Vanitas, Gallery 2001, Richard M. Ross Art Museum, Ohio Wesleyan University,
Delaware, Ohio
- 2008 *Still and All*, Workspace Gallery, Lincoln, Nebraska
Backyard, 1305 Gallery, Cincinnati, Ohio
- 2007 *Still*, Northlight Gallery, Arizona State University, Tempe, Arizona

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2018 *Medium: MWSPE Members Juried Exhibition*, Bolivar Art Gallery, Lexington, Kentucky
Juror: Gerald Slota
- 2017 *Landmark: Alternative Views of the Landscape*
Dutoit Gallery, Dayton, Ohio
Room 912, Indiana University East, Richmond, Indiana
- 2016 *Secret Garden*, Manifest Gallery, Cincinnati, Ohio
Landmark: Alternative Views of the Landscape
The Brest Museum and Gallery, Jacksonville University, Jacksonville, Florida
Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio
- 2015 *ImageOHIO 15*, Shot Tower Gallery, Fort Hayes, Columbus, Ohio
Juror: Benjamin Montague
- 2014 *Spinning Yarns: Photographic Storytellers*, Traveling exhibition
Curators: Libby Rowe and Anne Leighton Massoni
Delaware County Community College, Media, Pennsylvania
Blue Star Contemporary Art Center, San Antonio, Texas
Hamilton Gallery / Arronson Gallery at The University of the Arts, Philadelphia, PA.
- 2013 *Photography's Back to the Future*, The Riffe Gallery, Columbus, Ohio
Curator: Catherine Evans, Curator of Photography, Columbus Museum of Art
Spinning Yarns: Photographic Storytellers, Traveling exhibition
Martin Museum of Art, Baylor University, Waco, Texas
Photo Center NW, Seattle, Washington
Newspace, Portland, Oregon

SELECTED GROUP EXHIBITIONS & PROJECTS CONTINUED

- 2012 *Midwest Society for Photographic Education Member's Exhibition*
The Carnegie Visual and Performing Arts Center, Covington, Kentucky
Juror: Catherine Evans, Curator of Photography, Columbus Museum of Art
- ImageOHIO 12*, Shot Tower Gallery, Fort Hayes, Columbus, Ohio
Juror: Chris Stults, Associate Curator of Film/Video, Wexner Center for the Arts
- 2011 *Spinning Yarns: Photographic Storytellers*, Traveling exhibition
- Kendall Art Gallery and Gallery 14, Kendall College of Art & Design, Ferris State University, Grand Rapids, Michigan
- Lupke Gallery, University of St. Francis, Fort Wayne, Indiana
- Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia
- 2010 *Deep Space*, The Riffe Gallery, Columbus, Ohio
Curator: Marcella Hackbardt
- 3byOne: International Interactive Photographic Exhibition*, Traveling exhibition
Jurors: Bill Davis, Liza Faktor, Ben Bohane, Christina Lima, Fabrizio Ullivieri, and Moussa Konate
- The Brest Museum and Gallery, Jacksonville University, Jacksonville, Florida
- Istituto Europeo, Florence, Italy
- Golden Ticket*, Clifton Cultural Arts Center, Cincinnati, Ohio
Jurors: Aaron Betsky, Jessica Garcia Flores, Carissa Barnard
- 2009 *Shelf*, The Rike Gallery, University of Dayton, Dayton, Ohio
- Something About Nothing*, Kuhn Fine Arts Gallery, The Ohio State University at Marion, Ohio
- 2008 *1,000 Words*, ArtWorks Project, Alice F. and Harris K. Weston Art Gallery, Cincinnati, Ohio
- 15 Minutes*, ArtWorks Project, Contemporary Arts Center, Cincinnati, Ohio
- ImageOHIO 8*, Shot Tower Gallery, Fort Hayes, Columbus Ohio
Juror: Lori Nix
- 2007 *Photography: What Now?* Loudoun House Gallery, Lexington, Kentucky
Juror: Anita Douthat
- College of DAAP Faculty Exhibition*, Dorothy W. and C. Lawson Reed, Jr. Gallery, Cincinnati, Ohio
- ASAP Photo Exhibition and Auction*, First Studio, Phoenix, Arizona
- Visually Speaking: Art, Narrative + the Contemporary Press*, Invitational exhibition
On the Street Gallery, Memphis College of Art, Memphis, Tennessee
- Complicity*, ASU Art Museum, Arizona State University, Tempe, Arizona
- Collotypes*, Northlight Gallery, School of Art, Arizona State University, Tempe, Arizona
- Accordion*, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico
- 2006 *Collotypes: Recent Photographs In a Not So Recent Process*, UTSA Satellite Space, The University of Texas at San Antonio, San Antonio, Texas

SELECTED GROUP EXHIBITIONS & PROJECTS CONTINUED

- 2006 *Fourth International Artists' Book Exhibition*, King St. Stephen Museum,
Székesfehérvár, Hungary
- Made By Hand: An Exhibition of Handmade Books & Ephemera*, University of Alabama,
W. S. Hoole Special Collections Library, Tuscaloosa, Alabama
- 2005 *Out of Place*, Invitational exhibition, Tilt Gallery, Phoenix, Arizona
- Wake*, Step Gallery, School of Art, Arizona State University, Tempe, Arizona
Curator: Billy Howard
- Ripple: Respond, Relieve, Rebuild*, Scottsdale Center for the Arts, Scottsdale, Arizona
- Place: Inner and Outer Landscapes*, Invitational exhibition, Coconino Community College,
Flagstaff, Arizona

GRANTS & AWARDS

- 2015 Best in Show – Photography, *ImageOHIO 15*
Shot Tower Gallery, Fort Hayes, Columbus, Ohio
- 2012 First Place Award, *Midwest Society for Photographic Education Member's Exhibition*
The Carnegie Visual and Performing Arts Center, Covington, Kentucky
- 2011 Juror's Special Recognition Award, Midwest Society for Photographic Education
Travel Scholarship
- 2010 Honorable Mention, *Golden Ticket*, Clifton Cultural Arts Center, Cincinnati, Ohio
- 2007 Department of Graduate Studies Spring 2007 Completion Fellowship,
Arizona State University, Tempe, Arizona
- 2006 Arizona Commission on the Arts Professional Development Grant, Phoenix, Arizona
- 2004 Arizona Board of Regents' Non-Resident Tuition Scholarship
Arizona State University, Tempe, Arizona
- 2002 Media Studies Scholarship, Columbus College of Art and Design, Columbus, Ohio

LECTURES & WORKSHOPS

- 2012 Artist's Lecture, Midwest Society for Photographic Education Regional Conference,
Cincinnati, Ohio
- 2011 Artist's Lecture, Wright State University, Dayton, Ohio
- Artist's Book Workshop, University of Dayton, Dayton, Ohio
- 2010 Portfolio Box Workshop, University of Dayton, Dayton, Ohio
- 2009 Artist's Lecture, Ryerson University, Toronto, Canada
- Artist's Lecture, Ohio Wesleyan University, Delaware, Ohio
- Artist's Lecture, Wright State University, Dayton, Ohio
- 2008 Family Sunday, The UnMuseum, Contemporary Arts Center, Cincinnati, Ohio
- 2007 Studio Lighting Workshop, Glendale Community College, Glendale, Arizona
- Basic Bookbinding Workshop, Scottsdale Community College, Scottsdale, Arizona
- Beyond the BFA, Arizona State University, Tempe, Arizona

PUBLICATIONS & REVIEWS

- 2015 Tigges, Jesse. *ImageOHIO 15 as strong as ever*, Columbus Alive, January 22, 2015
- 2013 Fox, Tamara. *Poignant Vignettes*, Art-hack.org, October 25, 2013
- 2013 Starr, Ann. *Photography's Back to the Future*, Starr-review.blogspot.com, June 15, 2013
- 2012 Yates, Christopher A. *Shot Tower Gallery*, The Columbus Dispatch, February 19, 2012
- 2010 Yates, Christopher A. *Depth of Field*, The Columbus Dispatch, August 8, 2010
- 2009 Cappello, Katie. *Perpetual Care*, Elixir Press, cover photo
- 2008 *ImageOHIO 8*, exhibition catalog, with an introduction by Lori Nix
- Pearce, Sara. *Two Looks at Landscapes*, www.enquirer.com, February 5, 2008
- Morris, Matt. *CityBeat Recommends*, www.citybeat.com, January 31, 2008
- 2007 Phoenix New Times, *Everyday Objects d'Art*, Issue 36, no. 17
- 2005 *Wake*, exhibition catalog, with an introduction by William Jenkins

PROFESSIONAL EXPERIENCE

- 2016 Artist Residency – Winton Woods High School, Forest Park, Ohio
Initiative sponsored by the Ohio Arts Council
- 2011 Planning Committee – 2012 Midwest Society for Photographic Education Regional
Conference – Cincinnati, Ohio
- 2008 Project Manager – ArtWorks Summer Program – Cincinnati, Ohio
- 2007 Art Editor – Hayden's Ferry Review – Issues # 39 and 40 – Tempe, Arizona
- 2006 Co-Organizer – The Visual Text Project – Tempe, Arizona
Collaborative project involving visual artists and creative writers
- 2005 Part-time Registrar – Scottsdale Museum of Contemporary Art – Scottsdale, Arizona
- 2002 – 2004 Print Manager – The Small Dark Room Inc. – New York, New York
- 2002 Gallery Intern – Gallery 292 / Howard Greenberg Gallery – New York, New York

TEACHING EXPERIENCE

- 2014 - Current Miami University – Hamilton Campus
Photography 1, Beginning Art Photography, Digital Imaging
- 2013 – 2012 University of Cincinnati – Cincinnati, Ohio
Basic Digital Photography, Advanced and Graduate Photography
Art Academy of Cincinnati – Cincinnati, Ohio
Graduate Photography for Master of Arts in Art Education program
- 2009 – 2012 University of Dayton – Dayton, Ohio
Foundation Photography, Intermediate Photography, Color Photography
- 2008 – 2010 Sinclair Community College – Dayton, Ohio
Introduction to Photography, Digital Photography I, Beginning Photoshop

TEACHING EXPERIENCE CONTINUED

- 2008 – 2009 Wright State University – Dayton, Ohio
Introduction to Photography
- 2007 – 2008 University of Cincinnati – Cincinnati, Ohio
Intermediate Photography, Advanced and Graduate Photography
- 2005 – 2007 Arizona State University – Tempe, Arizona
Introduction to Photography

COLLECTIONS

- Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
- New Hungarian Gallery, Székesfehérvár, Hungary
- Pyracantha Press, Arizona State University, Tempe, Arizona
- Northlight Gallery, Arizona State University, Tempe, Arizona