RACHEL GIRARD REISERT

• www.rachelgirardreisert.com •

| EDUCATIO | N |
|-----------------|---|
|-----------------|---|

2007 Master of Fine Arts in Photography, Herberger Institute for Design and the Arts,

Arizona State University, Tempe, Arizona

2002 Bachelor of Fine Arts in Media Studies, Photography, Columbus College of Art and Design,

Columbus, Ohio

SOLO EXHIBITIONS

| 2023 | Unfixed, Miami University Middletown, Johnston Hall, Middletown, Ohio |
|------|---|
| 2013 | Cusp, (two-person exhibition), Paul Collins Art Gallery, Grand Rapids, Michigan |
| 2012 | Tropism, 1305 Gallery, Cincinnati, Ohio |
| 2009 | Holding On, Letting Go, Ryerson Gallery, Toronto, Canada |
| | <i>Vanitas</i> , Gallery 2001, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio |
| 2008 | Still and All, Workspace Gallery, Lincoln, Nebraska |
| | Backyard, 1305 Gallery, Cincinnati, Ohio |
| 2007 | Still, Northlight Gallery, Arizona State University, Tempe, Arizona |

SELECTED GROUP EXHIBITIONS & PROJECTS

| SELECTED GF | ROUP EXHIBITIONS & PROJECTS |
|-------------|--|
| 2026 | (Upcoming) Metamorphosis, The Riffe Gallery, Columbus, Ohio |
| 2025 | Cincinnati Unveiled, Art Academy of Cincinnati, Pearlman Gallery, Cincinnati, Ohio |
| | ImageOHIO 25, ROY G BIV Gallery, Columbus, Ohio |
| | The Contemporary Dayton: Juried Members' Exhibition, The Contemporary, Dayton, Ohio |
| 2022 | The Land and That Which Lives on It, Fitton Center for Creative Arts, Hamilton, Ohio |
| | PhotOH: Photographers in the Heartland, Miami University Art Museum, Oxford, Ohio |
| 2019 | Flora: International Exhibition, Midwest Center for Photography, Wichita, Kansas |
| | Selected Works: Images from Seven Photographers, Dutoit Gallery, Dayton, Ohio |
| 2018 | Medium: MWSPE Members Juried Exhibition, Bolivar Art Gallery, Lexington, Kentucky |
| 2017 | Landmark: Alternative Views of the Landscape |
| | Dutoit Gallery, Dayton, Ohio |
| | Room 912, Indiana University East, Richmond, Indiana |
| 2016 | Secret Garden, Manifest Gallery, Cincinnati, Ohio |
| | Landmark: Alternative Views of the Landscape |
| | The Brest Museum and Gallery, Jacksonville University, Jacksonville, Florida |
| | Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio |
| 2015 | ImageOHIO 15, Shot Tower Gallery, Fort Hayes, Columbus, Ohio |
| 2014 | Spinning Yarns: Photographic Storytellers, Traveling exhibition |
| | Delaware County Community College, Media, Pennsylvania |
| | Blue Star Contemporary Art Center, San Antonio, Texas |
| | Hamilton Gallery / Arronson Gallery at The University of the Arts, Philadelphia, PA |

SELECTED GROUP EXHIBITIONS & PROJECTS CONTINUED

2013 Photography's Back to the Future, The Riffe Gallery, Columbus, Ohio Curator: Catherine Evans, Curator of Photography, Columbus Museum of Art Spinning Yarns: Photographic Storytellers. Traveling exhibition Martin Museum of Art, Baylor University, Waco, Texas Photo Center NW, Seattle, Washington Newspace, Portland, Oregon 2012 Midwest Society for Photographic Education Member's Exhibition The Carnegie Visual and Preforming Arts Center, Covington, Kentucky ImageOHIO 12, Shot Tower Gallery, Fort Hayes, Columbus, Ohio 2011 Spinning Yarns: Photographic Storytellers, Traveling exhibition Kendall Art Gallery and Gallery 14, Kendall College of Art & Design, Ferris State University, Grand Rapids, Michigan Lupke Gallery, University of St. Francis, Fort Wayne, Indiana Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia 2010 Deep Space, The Riffe Gallery, Columbus, Ohio 3byOne: International Interactive Photographic Exhibition, Traveling exhibition The Brest Museum and Gallery, Jacksonville University, Jacksonville, Florida Istituto Europeo, Florence, Italy Golden Ticket, Clifton Cultural Arts Center, Cincinnati, Ohio 2009 Shelf, The Rike Gallery, University of Dayton, Dayton, Ohio Something About Nothing, Kuhn Fine Arts Gallery, The Ohio State University at Marion, Ohio 2008 1,000 Words, ArtWorks Project, Alice F. and Harris K. Weston Art Gallery, Cincinnati, Ohio 15 Minutes, ArtWorks Project, Contemporary Arts Center, Cincinnati, Ohio ImageOHIO 8, Shot Tower Gallery, Fort Hayes, Columbus Ohio 2007 Photography: What Now? Loudoun House Gallery, Lexington, Kentucky College of DAAP Faculty Exhibition, Dorothy W. and C. Lawson Reed, Jr. Gallery, Cincinnati, Ohio ASAP Photo Exhibition and Auction, First Studio, Phoenix, Arizona Visually Speaking: Art, Narrative + the Contemporary Press, Invitational exhibition On the Street Gallery, Memphis College of Art, Memphis, Tennessee Complicity, ASU Art Museum, Arizona State University, Tempe, Arizona Collotypes, Northlight Gallery, School of Art, Arizona State University, Tempe, Arizona Accordion, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico

SELECTED GROUP EXHIBITIONS & PROJECTS CONTINUED

2006 Collotypes: Recent Photographs In a Not So Recent Process, UTSA Satellite Space,

The University of Texas at San Antonio, San Antonio, Texas

Fourth International Artists' Book Exhibition, King St. Stephen Museum,

Székesfehérvár, Hungary

Made By Hand: An Exhibition of Handmade Books & Ephemera, University of Alabama,

W. S. Hoole Special Collections Library, Tuscaloosa, Alabama

2005 Out of Place, Invitational exhibition, Tilt Gallery, Phoenix, Arizona

Wake, Step Gallery, School of Art, Arizona State University, Tempe, Arizona

Ripple: Respond, Relieve, Rebuild, Scottsdale Center for the Arts, Scottsdale, Arizona

Place: Inner and Outer Landscapes, Invitational exhibition, Coconino Community College,

Flagstaff, Arizona

GRANTS & AWARDS

| 2021 | Ohio Arts Council Individual Excellence Award - Photography |
|------|--|
| 2015 | Best in Show – Photography, <i>ImageOHIO 15</i> Shot Tower Gallery, Fort Hayes, Columbus, Ohio |
| 2012 | First Place Award, <i>Midwest Society for Photographic Education Member's Exhibition</i> The Carnegie Visual and Preforming Arts Center, Covington, Kentucky |
| 2011 | Juror's Special Recognition Award, Midwest Society for Photographic Education Travel Scholarship |
| 2010 | Honorable Mention, Golden Ticket, Clifton Cultural Arts Center, Cincinnati, Ohio |
| 2007 | Department of Graduate Studies Spring 2007 Completion Fellowship, Arizona State University, Tempe, Arizona |
| 2006 | Arizona Commission on the Arts Professional Development Grant, Phoenix, Arizona |
| 2004 | Arizona Board of Regents' Non-Resident Tuition Scholarship Arizona State University, Tempe, Arizona |
| 2002 | Media Studies Scholarship, Columbus College of Art and Design, Columbus, Ohio |
| | |

LECTURES & WORKSHOPS

| 2023 | Artist's Lecture and Cyanotype Workshop, Wright State University, Dayton, Ohio |
|------|--|
| 2022 | Cyanotype Workshop, Fitton Center for Creative Arts, Hamilton, Ohio |
| 2012 | Artist's Lecture, Midwest Society for Photographic Education Regional Conference, Cincinnati, Ohio |
| 2011 | Artist's Lecture, Wright State University, Dayton, Ohio |
| | Artist's Book Workshop, University of Dayton, Dayton, Ohio |
| 2010 | Portfolio Box Workshop, University of Dayton, Dayton, Ohio |
| 2009 | Artist's Lecture, Ryerson University, Toronto, Canada |

LECTURES & WORKSHOPS CONTINUED

Artist's Lecture, Ohio Wesleyan University, Delaware, Ohio
Artist's Lecture, Wright State University, Dayton, Ohio
Family Sunday, The UnMuseum, Contemporary Arts Center, Cincinnati, Ohio
Studio Lighting Workshop, Glendale Community College, Glendale, Arizona
Basic Bookbinding Workshop, Scottsdale Community College, Scottsdale, Arizona
Beyond the BFA, Arizona State University, Tempe, Arizona

PUBLICATIONS & REVIEWS

| 2020 | Dayton Daily News, <i>In the Balance: Reflections of Our Community During COVID,</i> September 6, 2020 |
|------|--|
| 2015 | Tigges, Jesse. ImageOHIO 15 as strong as ever, Columbus Alive, January 22, 2015 |
| 2015 | Krugh, Kent. Artist Feature, www.aeqai.com, December 22nd, 2015 |
| 2013 | Fox, Tamara. Poignant Vignettes, www.Art-hack.org, October 25, 2013 |
| 2013 | Starr, Ann. <i>Photography's Back to the Future</i> , Starr-review.blogspot.com, June 15, 2013 |
| 2012 | Yates, Christopher A. Shot Tower Gallery, The Columbus Dispatch, February 19, 2012 |
| 2010 | Yates, Christopher A. Depth of Field, The Columbus Dispatch, August 8, 2010 |
| 2009 | Cappello, Katie. Perpetual Care, Elixir Press, cover photo |
| 2008 | ImageOHIO 8, exhibition catalog, with an introduction by Lori Nix |
| | Pearce, Sara. Two Looks at Landscapes, www.enquirer.com, February 5, 2008 |
| | Morris, Matt. CityBeat Recommends, www.citybeat.com, January 31, 2008 |
| 2007 | Phoenix New Times, Everyday Objects d'Art, Issue 36, no. 17 |
| 2005 | Wake, exhibition catalog, with an introduction by William Jenkins |

TEACHING EXPERIENCE

| 2025 | Interim Assistant Professor and Head of Photography Art Academy of Cincinnati – Cincinnati, Ohio |
|-------------|--|
| 2024 – 2025 | Art Academy of Cincinnati – Cincinnati, Ohio Medium and Large Format Photography, Darkroom Photography |
| 2014 – 2025 | Miami University – Hamilton Campus Photography 1, Beginning Art Photography, Digital Imaging |
| 2013 | Art Academy of Cincinnati – Cincinnati, Ohio Graduate Photography for Master of Arts in Art Education program |
| | University of Cincinnati – Cincinnati, Ohio Basic Digital Photography, Advanced and Graduate Photography |
| 2009 – 2012 | University of Dayton – Dayton, Ohio Foundation Photography, Intermediate Photography, Color Photography |

TEACHING EXPERIENCE CONTINUED

| 2008 – 2010 | Sinclair Community College – Dayton, Ohio Introduction to Photography, Digital Photography I, Beginning Photoshop |
|-------------|--|
| 2008 – 2009 | Wright State University – Dayton, Ohio Introduction to Photography |
| 2007 – 2008 | University of Cincinnati – Cincinnati, Ohio Intermediate Photography, Advanced and Graduate Photography |
| 2005 – 2007 | Arizona State University – Tempe, Arizona Introduction to Photography |

PROFESSIONAL EXPERIENCE

| 2016 | Artist Residency – Winton Woods High School, Forest Park, Ohio Initiative sponsored by the Ohio Arts Council |
|-------------|--|
| 2011 | Planning Committee – 2012 Midwest Society for Photographic Education Regional Conference – Cincinnati, Ohio |
| 2008 | Project Manager – ArtWorks Summer Program – Cincinnati, Ohio |
| 2007 | Art Editor – Hayden's Ferry Review – Issues # 39 and 40 – Tempe, Arizona |
| 2006 | Co-Organizer – The Visual Text Project – Tempe, Arizona Collaborative project involving visual artists and creative writers |
| 2005 | $Interim\ Registrar-Scottsdale\ Museum\ of\ Contemporary\ Art-Scottsdale,\ Arizona$ |
| 2002 – 2004 | Print Manager – The Small Dark Room Inc. – New York, New York |
| 2002 | Gallery Intern – Gallery 292 / Howard Greenberg Gallery – New York, New York |

COLLECTIONS

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio

New Hungarian Gallery, Székesfehérvár, Hungary

Pyracantha Press, Arizona State University, Tempe, Arizona

Northlight Gallery, Arizona State University, Tempe, Arizona